

Subject Summary Sheet

English

Curriculum Overview

Key Stage	Autumn	Spring	Summer
III	<p>Year 7 English Language – baseline assessment</p> <p>Persuasive writing</p> <p>Holes – novel</p> <p>Year 8 Our Day Out – 20th Century drama</p> <p>Christmas Carol – 19th Century Literature</p>	<p>Year 7 Lady of Shallot – poetry</p> <p>Midsummer Night’s Dream - Shakespeare</p> <p>Year 8 English Language assessment</p> <p>Gothic Literature Short Stories from across the ages</p>	<p>Year 7 Skellig – novel</p> <p>Year 8 War Horse – novel</p> <p>Jaws – film analysis</p>
IV GCSE Specification	<p>Year 9 Survival – mixed genre including non-fiction</p> <p>Stone Cold – novel</p> <p>Of Mice & Men - novel</p> <p>Year 10 An Inspector Calls – 20th Century drama</p> <p>Year 11 AQA Poetry anthology – Love & Relationships</p> <p>Spoken Language assessment</p> <p>Literature Paper 2 mock</p> <p>English Language</p>	<p>Year 9 Much Ado About Nothing – Shakespeare</p> <p>Frankenstein – 19th Century Literature</p> <p>Year 10 Language Paper 2</p> <p>Romeo and Juliet - Shakespeare</p> <p>Year 11 Exam skills and revision</p> <p>English Language mock exams</p>	<p>Year 9 Poetry Skills</p> <p>English Language assessment</p> <p>Year 10 Jekyll and Hyde – 19th Century Literature</p> <p>AQA Poetry Anthology – Love & Relationships</p> <p>Year 11 Exam skills and revision</p>

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Key Subject Skills:

- Reading: including quoting, analysing, exploring, evaluating etc.
- Writing: structuring a text, paragraphs, variety of sentences, devices and full range of punctuation.
- Speaking and Listening: debating, justifying, considering the views of others.

SMSC Foci:

Examples of Spiritual, Moral, Social and Cultural Education in our English curriculum include:

- Students being given the opportunity to compare their own culture and community with that which is different
- Students becoming aware of how different societies function and different social structures
- Students addressing issues of discrimination (race/gender/age) within texts
- Students being given the opportunity to develop empathy for characters and understand the feelings and emotions of characters in the text
- Students being encouraged to make reasoned judgements on moral dilemmas that occur in texts
- Students covering intangible concepts such as love, beauty and nature in poetry
- Students thinking through the consequences of actions – e.g. advertising, charitable campaigns or sensationalism in the media.

Career Pathways:

- Most employers consider a Level 5 in English a minimum requirement
- A Levels
- University/College-academic and vocational courses

The skills you gain through studying an English degree are marketable in most career areas.

Job options

Directly related to an English degree include:

- Editorial assistant
- English as a foreign language teacher
- Lexicographer
- Magazine journalist
- Newspaper journalist
- Primary school teacher
- Secondary school teacher
- Writer

Jobs where an English degree would be useful include:

- Academic librarian
- Advertising account executive
- Advertising copywriter
- Arts administrator
- Information officer
- Marketing executive

- Public relations officer
- Records manager

English graduates find opportunities with many different employers. Public and private sector organisations such as the National Health Service (NHS), educational institutions, local and national government, financial and legal firms, and voluntary and charitable organisations employ English graduates in a range of roles, including:

- administration;
- research;
- finance;
- general management.

Other typical employers include:

- publishing companies;
- advertising marketing and public relations agencies;
- media organisations.

The retail, leisure and tourism sectors also typically recruit English graduates.

Most Recent Results:

A* - A

English Language 20%

English Literature 15%

A* - C

English Language 67%

English Literature 61%