

	<b>Term 1a</b> <b>Unit 1</b>	<b>Term 1b</b> <b>Unit 2</b>	<b>Term 2a</b> <b>Unit 3</b>	<b>Term 2b</b> <b>Unit 4</b>	<b>Term 3a</b> <b>Unit 5</b>	<b>Term 3b</b> <b>Unit 6</b>	<b>Terms 1-3</b> <b>Starters</b>	<b>Terms 3-6</b> <b>Starters</b>	<b>Self &amp; Peer</b> <b>assessment</b>	<b>Homework</b>
<b>KS3a – Year 7</b>  <b>1 lesson per fortnight</b>	<b>Singing for fun</b>  Performance – intermediate level & composition basics	<b>Singing for Christmas</b>  Performance – intermediate level & composition basics	<b>Gamelan</b>  Performance – intermediate level & composition basics	<b>African Drumming</b>  Performance – intermediate level & composition basics to intermediate level	<b>Samba</b>  Performance – intermediate level & composition basics to intermediate level	<b>Film Music</b>  Performance – intermediate level & composition basics to intermediate level	<b>“Dr Smith”</b>  Targeted short listening exercises basic introduction & intermediate	<b>“Dr Smith”</b>  Targeted short listening exercises	Completion of assessment grids and commentaries using W.W.W. and E.B.I.	Performance/C composition/Appraisal preparation
<b>Assessment framework – Incorporated Society of Musicians</b>	<b>LO 2</b>  Maintain a strong sense of pulse and recognise and self correct when going out of time	<b>LO 1</b>  Experiment with voice, sounds, technology and instruments in creative ways and explore new techniques.	<b>LO 5</b>  Use a variety of musical devices, timbres, textures, techniques etc. when creating and making music.	<b>LO 4</b>  Lead an independent part in a group when singing or playing. (e.g. rhythm, ostinato, drone, simple part singing, etc.)	<b>LO 3</b>  Demonstrate increasing confidence, expression, skill and level of musicality through taking different roles in performance and rehearsal.	<b>Chance to upgrade LOs 1-9</b>	<b>LO7</b>  Listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately to the context. Share opinions about own and others' music and be willing to justify these.	<b>LO8</b>  Be perceptive to music and communicate personal thoughts and feelings, through discussion, movement, sound-based and other creative responses such as visual arts.	<b>LO 9</b>  Critique own and others' work, offering specific comments and justifying these.	<b>LO 10</b>  As appropriate, follow basic shapes of music, and simple staff notation, through singing and playing short passages of music when working as a musician.

<b>KS3b &amp; KS3c – Year 8</b>  <b>1 lesson per fortnight</b>	<b>Singing for fun</b>  Performance & Composition <u>both</u> intermediate to advanced level	<b>Singing for Christmas</b>  Performance & Composition <u>both</u> intermediate to advanced level	<b>Gamelan</b>  Performance & Composition <u>both</u> intermediate to advanced level	<b>African Drumming</b>  Performance & Composition <u>both</u> intermediate to advanced level	<b>Samba</b>  Performance & Composition <u>both</u> intermediate to advanced level	<b>Film Music</b>  Performance & Composition <u>both</u> intermediate to advanced level	<b>"Dr Smith"</b>  Targeted short listening exercises intermediate & advanced	<b>listening exercises</b>  intermediate & advanced	Completion of assessment grids and commentaries using W.W.W. and E.B.I.	Performance/Composition/Appraisal preparation
<b>KS 4 Year 10</b>  <b>2 lessons per week</b>	Introduction Composition & Performance	Great ChoralClassics to Salsa  Composition & Performance	Tango to Leider  Composition & Performance	Pop Ballads to Baroque and Classical structure Composition & Performance	African Acapella singing to Dance Music Composition & Performance	Past papers for listening test  Composition & Performance	"Dr Smith" for GCSE	Quick-fire listening questions	Every Wednesday P6	Weekly
<b>KS4 Yr 11</b>  <b>3 lessons per week</b>	Great ChoralClassics to Salsa Composition & Performance	Tango to Leider  Composition & Performance	Pop Ballads to Baroque and Classical structure Composition & Performance	African Acapella singing to Dance Music Composition & Performance	Past papers for listening test COURSEWORK DEADLINES	EXAMINATIONS	"Dr Smith" for GCSE	Quick-fire listening questions	Every Tuesday P2	Weekly