



ASSESSMENT & HOMEWORK

The majority of assessment in Key Stage 3 music is of a formative nature, where progress and targets are discussed with students on a regular basis. On at least a termly basis, students are awarded a level according to their current attainment and targets are set in order for students to determine how they can go about reaching the next level.

Students are broadly assessed in the following areas:

- Their ability to work as a group.
- Their understanding of relevant musical vocabulary.
- Their understanding of style and in composing or performing in line with this.
- Their use of technique, and the seven musical elements: structure, dynamics, tempo, timbre, texture, pitch and rhythm.
- Their ability to lead others.

Homework is not frequently set, but will usually require students to research or evaluate a topic. They may also be asked to listen to certain pieces of music

INFORMATION

Students can refer will soon be able to access numerous department resources including links, worksheets, audio/video resources and homework tasks.

There are a number of opportunities available for budding musicians. Students are encouraged to enrich their musical experience by contributing to extra-curricular activities in either the band, or the choir. Community performances, visit and Inter-house music competitions are all a regular feature of the school year.

Music Software Used:

- Sibelius 7

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TOPICS

DURING

YEAR 7

MUSICAL ELEMENTS	AUTUMN TERM 1
SAMBA	AUTUMN TERM 2
PROGRAMME MUSIC	SPRING TERM 1
BRITISH FOLK MUSIC	SPRING TERM 2
BAND INSTRUMENTAL SKILLS - 'I NEED A DOLLAR'	SUMMER TERM 1
BAND INSTRUMENTAL SKILLS - CLASS CHOICE SONG	SUMMER TERM 2

YEAR 8

WEST AFRICAN MUSIC	AUTUMN TERM 1
JAZZ & BLUES	AUTUMN TERM 2
REGGAE	SPRING TERM 1
FILM MUSIC	SPRING TERM 2
SONGWRITING - 4-CHORD SONGS	SUMMER TERM 1
SONGWRITING - GROUP COMPOSITION	SUMMER TERM 2

OTHER