



Key Stage 3

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Year 8 Pack 1

Time allowed: 1 hour 45 minutes

Materials

- **Source A** – Provided as a loose insert

Instructions

- Answer **all** questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:

Surname:

School

Section A: Reading

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of the Source from **lines 1 to 4**.

List **four** things about the sweet shop from this part of the Source.

[4 marks]

1 _____

2 _____

3 _____

4 _____

0 2

Look in detail at this extract from **lines 5 to 14** of the Source:

Her name was Mrs. Pratchett. She was a small skinny old hag with a moustache on her upper lip and a mouth as sour as a green gooseberry. She never smiled. She never welcomed us when we went in, and the only times she spoke were when she said things like, ‘I’m watchin’ you so keep yer thievin’ fingers off them chocolates!’ Or ‘I don’t want you in ‘ere just to look around! Either you *forks out* or you *gets out*’.

But by far the most loathsome thing about Mrs. Pratchett was the filth that clung around her. Her apron was grey and greasy. Her blouse had bits of breakfast all over it, toast-crumbs and tea stains and splotches of dried egg-yolk. It was her hands, however, that disturbed us most. They were disgusting. They were black with dirt and grime. They looked as though they had been putting lumps of coal on the fire all day long.

How does the writer use language here to describe Mrs. Pratchett?

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

Lined writing area with horizontal lines.

0 3

You now need to think about the **whole** of the Source.

This text is a description of an amusing childhood incident.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

[8 marks]

0	4
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Focus this part of your answer on the second half of the Source from **line 24 to the end**.

Roald Dahl once said: ‘This part of the Source in which the boys find a dead mouse brings to life characters that have something interesting about them.’

To what extent do you agree?

In your response, you could:

- consider your own impressions of the characters
- evaluate how the writer shows something interesting about them
- support your response with references from the text.

[20 marks]

A large rectangular box containing 25 horizontal lines, providing a space for writing or drawing.

The image shows a large rectangular frame containing 25 horizontal lines, serving as a template for writing or drawing. The lines are evenly spaced and extend across most of the width of the frame. There is a significant margin on the left side of the frame.

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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A local author is leading a new initiative in your neighbourhood to get young people writing creatively. She wants to select the best ones to put into an anthology of stories.

Either:

Write a story about an old lady as suggested by this picture:



Or:

Write a story about a character who plays a trick or practical joke on someone.

(24 marks for content and organisation)

16 marks for technical accuracy)

[40 marks]

A large rectangular frame containing 24 horizontal lines, serving as a writing area. The lines are evenly spaced and extend across most of the width of the frame, leaving a small margin on the left side. The frame is empty, with no text or other markings.

There are no questions printed on this page

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